

SUONINFESTA

Versi di
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Musica di
Bernardino Zanetti

Allegro giocoso ♩=126

The musical score is arranged in a vertical stack of staves. At the top, two staves labeled 'I' and 'II' are shown with rests. Below them are staves for Violino, Flauto, and Clar. in Sib, each with a forte (*f*) dynamic marking. The Pianoforte part is written in grand staff notation. The Triangolo part uses 'x' marks to indicate strikes, with a *f* dynamic and a 'Ped.' marking. The Claves part also uses 'x' marks with a *f* dynamic. The Timpani part is in bass clef with a *f* dynamic. The tempo is marked 'Allegro giocoso' with a quarter note equal to 126 beats per minute. The time signature is 4/4.

f
3
I
Gli stru-men-ti dell' or-ches-tra tut-ti in-sie-me ci fan fes-ta: guar-da un pò che mo-do stra-no

f
3
II
Gli stru-men-ti dell' or-ches-tra tut-ti in-sie-me ci fan fes-ta: guar-da un pò che mo-do stra-no

Vln.
3

Fl.
3

Cl. Sib.
3

Pf.
f
3

Trgl.
3

Clv.
3

Timp.
3

6 *p* Dan - za, mu - si -

I di suo - nar con gran bac - ca - no.

II di suo - nar con gran bac - ca - no. *p*

Vln. *p*

Fl. *p*

Cl. Sib

Pf. *f* *p*

Trgl.

Clv.

Timp. *Ped.*

12 *p*

I
mi con - gra - tu - lo con Gi - no,

II
p
no - me pro - prio del vio - li - no.

Vln. 12 *p*

Fl. 12 *p*

Cl. Sib. *mf*

Pf. 12

Trgl. 12

Clv. 12

Timp. 12

ped.

Detailed description: This page of a musical score contains vocal and instrumental parts. The vocal lines (I and II) are in treble clef with lyrics. The instrumental parts include Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Trumpet (Trgl.), Clarinet (Clv.), and Timpani (Timp.). The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '12' is present at the beginning of each staff. The piano part features a complex rhythmic accompaniment with chords and arpeggios. The percussion parts (Trgl., Clv., Timp.) are mostly silent, indicated by rests.

16 *mf*

I Van-no i gat-ti fras-tor - na-ti, co-da in sù, lon-tan dai fia-ti, van-no i gat-ti van-no i

16 *mf*

II Van-no i gat-ti fras-tor - na-ti, co-da in sù, lon-tan dai fia-ti, van-no i gat-ti van-no i

16 *p*

Vln.

16 *p*

Fl.

16 *p*

Cl.Sib

16 *mf*

Pf.

16

Trgl.

16 *mf*

Clv.

16 *mf*

Timp.

19
I
gat - ti fras - tor - na - ti fras - tor - na - ti,

II
gat - ti fras - tor - na - ti _____ fras - tor - na - ti, _____

Vln. *p*

Fl. *p*

Cl.Sib. *p*

Pf. *f* *8va* *8vb*

Trgl.

Clv.

Timp. 19

Detailed description: This page of a musical score covers measures 19, 20, and 21. It features two vocal parts, I and II, with lyrics 'gat - ti fras - tor - na - ti fras - tor - na - ti,'. The vocal lines are supported by a string section (Violin) and woodwinds (Flute and Clarinet in B-flat), all marked with a piano (*p*) dynamic. The piano part (Pf.) is marked with a forte (*f*) dynamic and includes octave markings (*8va* and *8vb*). The percussion section includes a Triangle (Trgl.), Cymbals (Clv.), and Timpani (Timp.).

22 *con espressività*
Sentito
I il mio a-mi - co cla - ri - net - to

II *con espressività*
Sentito
ru - ba a Gi - no un' ar -

22 *p*
Vln.

22 *mf*
Fl.

22 *p*
Cl. Sib

22 *p*
Pf.

22 *p*
Trgl.

22 *p*
Clv.

22
Timp.

f

25

I

il mio ami-co ruba a Gi-no

II

chetto, *f* ruba a Gi-no un' ar-

Vln.

a chitarra *mf* 2

1

Fl.

p

Cl.Si \flat

p

Pf.

Trgl.

Clv.

25

Timp.

29 *mf*

I Le cam-pa-ne fan-no co-ro so-pra un ca-po con al-lo-ro,

II chet-to. *mf* Le cam-pa-ne fan-no co-ro so-pra un ca-po

29 Vln.

29 Fl.

29 Cl.Sib.

29 *p*

Pf. come campane

29 *p* Trgl.

29 Clv.

29 Timp.

Red.

32

I
le cam - pa - ne fan - no co - ro so - pra un ca - po con al - lo - ro,

II
con al - lo - ro, le cam - pa - ne fan - no co - ro so - pra un ca - po

32

Vln.

32

Fl.

Cl. Sib.

32

Pf.

32

Trgl.

Clv.

32

Timp.

ped.

34
I le cam - pa - ne fan - no co - ro.

34
II fan - no co - ro fan - no co - ro.

34 arco *f*
Vln.

34 *f*
Fl.

34 *f*
Cl.Sib.

34 *f*
Pf.

34 *f*
Trgl.

34 *f*
Clv.

34 *mf* *f*
Timp.

f

36

I
Gli stru-men-ti dell' or-ches-tra tut-ti in-sie-me ci fan fes-ta: guar-da un pò che mo-do stra-no

f

36

II
Gli stru-men-ti dell' or-ches-tra tut-ti in-sie-me ci fan fes-ta: guar-da un pò che mo-do stra-no

36

Vln.

36

Fl.

36

Cl. Sib

36

Pf.
f

36

Trgl.

f

36

Clv.

36

Timp.

39

I
di suo-nar con gran bac-ca-no.

II
di suo-nar con gran bac-ca-no. *p* fis-so il ri-go e dan-za il

Vln.
p

Fl.
p

Cl. Sib
p

Pf.
p

Trgl.
p ed.

Clv.
p

39

Timp.

p

42

I
lo rin-cor-ro lo rin-cor-ro

II
mi lo rin-cor-ro tut-to il di, fis-so il ri-go e dan-za il mi lo rin-cor-ro tut-to il

Vln.

42

Fl.

Cl.Sib

Pf.

42

Trgl.

Clv.

42

Timp.

45

I

lo rin - cor - ro tut - to il di, tut - to il

II

di, lo rin - cor - ro tut - to il

Vln.

45

Fl.

45

Cl. Sib.

Pf.

45

Trgl.

Clv.

45

Timp.

f

f

mf

mf

mf

47

I
di tut-to il di tut-to il di.

II
di tut-to il di tut-to il di.

Vln. *f*

Fl. *f*

Cl. Sib. *f*

Pf. *f*

Trgl. *f*

Clv. *f*

Timp. *mf* *f*

ped.

Detailed description: This page of a musical score contains parts for two vocalists (I and II) and seven instrumentalists. The vocal parts have lyrics 'di tut-to il di tut-to il di.' and include dynamic markings like *f* and *mf*. The instrumental parts include Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Piano (Pf.), Trigon (Trgl.), Clavichord (Clv.), and Timpani (Timp.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'ped.' marking is present in the Timpani part.

mf

50

I

Gli stru-men-ti dell' or-ches-tra ci fan fes-ta at-ten-zio-ne al pen-ta-gram-ma

mf

50

II

Gli stru-men-ti dell' or-ches-tra tut-ti in-sie-me at-ten-zio-ne al pen-ta-gram-ma

50

Vln.

50

Fl.

Cl.Sib

50

Pf.

50

Trgl.

Clv.

50

Timp.

Detailed description of the musical score: The score is for page 18 of a piece. It features two vocal parts, I and II, and several orchestral instruments. The vocal parts have lyrics in Italian. The instrumental parts include Violins (Vln.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Piano (Pf.), Trigon (Trgl.), Clarinet (Clv.), and Timpani (Timp.). The score is marked with a mezzo-forte (*mf*) dynamic. The tempo or performance style is indicated by the number 50 at the beginning of each staff. The vocal parts have lyrics: 'Gli stru-men-ti dell' or-ches-tra ci fan fes-ta at-ten-zio-ne al pen-ta-gram-ma' for part I, and 'Gli stru-men-ti dell' or-ches-tra tut-ti in-sie-me at-ten-zio-ne al pen-ta-gram-ma' for part II. The instrumental parts are mostly rests, with some rhythmic patterns in the Piano and Timpani parts.

53 *f*

I
ce lo di-ce an-che la mam-ma. Con la mu-si-ca im-pa -

II
ce lo di-ce an-che la mam-ma. *mf*

53 *mf*

Vln.

53 *mf*

Fl.

53 *mf*

Cl.Sib

53 *p*

Pf.

53

Trgl.

53 *p*

Clv.

53

Timp.

Detailed description of the musical score: The score is for page 19, measures 53-55. It features vocal parts I and II with lyrics: 'ce lo di-ce an-che la mam-ma.' and 'Con la mu-si-ca im-pa -'. The vocal parts are in treble clef. The instrumental parts include Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Piano (Pf.), Trigon (Trgl.), Cymbal (Clv.), and Timpani (Timp.). The Piano part is in grand staff. The Trigon and Cymbal parts are in single staves. The Timpani part is in bass clef. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

58

I
for - te pia - no, for - te pia - no, pia - no, pia - no, ssss,

p

II
pia - no, for - te pia - no, for - te pia no, pia - no, pia - no, pia - no, ssss,

58 *p tr*

Vln.

58 *p tr*

Fl.

Cl. Sib.

58

Pf. *f*

58

Trgl.

Clv.

58

Timp.

61 *mf*
I a res - ta - re in ar - mo - ni - a sen - za af - fan - no

61 *mf*
II a res - ta - re in ar - mo - ni - a sen - za af - fan - no

61 *pizz.*
Vln.

61 *p*
Fl.

61 *p*
Cl. Sib

61 *p*
Pf.

61 *p*
Trgl.

61
Clv.

61
Timp.

Detailed description: This page of a musical score covers measures 61 to 63. It features two vocal parts, I and II, with lyrics in Italian: "a res - ta - re in ar - mo - ni - a sen - za af - fan - no". The vocal parts are marked *mf*. The instrumental accompaniment includes Violin (Vln.) with a *pizz.* (pizzicato) marking, Flute (Fl.), Clarinet in B-flat (Cl. Sib), Piano (Pf.), Trigon (Trgl.), Clavichord (Clv.), and Timpani (Timp.). The piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, both marked *p*. The Trigon part has a *p* marking and includes specific performance instructions (crosses) in measures 62 and 63. The Clavichord and Timpani parts are marked with rests in all three measures.

64 *p*
I nè bu - gi - a, co - sic - chè pos - sia - mo di - re: _____

64 *p*
II nè bu - gi - a, co - sic - chè pos - sia - mo di - re: _____

64
Vln.

64
Fl.

64
Cl. Sib

64
Pf.

64
Trgl.

64
Clv.

64
Timp.

f con gioia

I sa - rà ro - sa l'av - ve - ni - re!

II sa - rà ro - sa l'av - ve - ni - re!

Vln. *ff*

Fl. *ff*

Cl. Sib *ff*

Pf. *f* Glissando *ff* *8va*

Trgl. *ff*

Clv. *ff*

Timp. *f* *ff*